

PAUL BISSON

COMPOSER . LYRICIST . SINGER . ACTOR . MULTI-INSTRUMENTALIST
MUSICAL ARRANGER . SOUND MIXER . PROGRAMMER

PERSONAL

LANGUAGES

Languages fluently spoken and written: French and English
Languages sung: French, English, Spanish, Italian and invented language

THEATRE

ZARKANA, Cirque du Soleil

2010 - 2015 "ZARK" - LEAD VOCALIST & CHARACTER, LYRICIST, VOCAL ARRANGER
(900 shows)

Las Vegas, NV, USA: Currently performing nightly at Aria Center Theatre (480 shows)

New York, NY, USA: Radio City Music Hall (300 shows)

Madrid, Spain: Arena (80 shows)

Moscow, Russia: Kremlin Theatre (90 shows)

Vocals: lead vocalist and main character, "Zark"

Lyricist: in addition to being the main character and vocalist, Paul has written the lyrics in Cirque's invented language, for the character of Zark.

Character Development: participated in the creation and development of Zark's character with the show's producer, François Girard.

Vocal Arranger: participated in the vocal arrangements with Nick Littlemore, the show's composer.

Musician: Fill-in bassist, percussionist and guitarist in the show.

KALEIDO, Novalux Productions

2010 SOUND DESIGNER - MIXER - ASST COMPOSER - MUSICAL ARRANGER
Shanghai, China

Composer: composed and arranged music for the acrobatic acts with Michel Cusson.

Programmer: programmed all the music onto Ableton Live software and APC 40

Sound Design/Mixer: mixed the show in surround.

CIRQUE DU SOLEIL SPECIAL EVENTS

2014 VOCALIST, CHARACTER

30TH Anniversary of Cirque du Soleil Show

Montreal, CANADA

Vocalist and character

2010 Summer VOCALIST, CHARACTER

Grande Place, St-Petersburg, RUSSIA

Vocalist and character

2010 Summer VOCALIST, CHARACTER, LYRICIST

Charlottetown, PEI, CANADA

Created and developed a character, including vocal and physical traits, based on the show's concept.

Composed the lyrics in Cirque's invented language and choreographed the character's movements.

The performance involved a 20-minute vocal improvisation encompassing incantation, throat singing, lamentation, performed during the parade leading up to the show, preceded then by a 60-minute performance giving birth to a human eagle character.

2009 Summer VOCALIST, CHARACTER, LUMINATO

Toronto, ON, Canada

Created and developed a character, including vocal and physical traits, based on the show's concept.
Performance included vocal interpretation and crowd animation.

CORTEJO, Cirque du Soleil

2005 - 2010 **LEAD VOCALIST, LYRICIST, VOCAL ARRANGER, MUSICIAN**
(1300 shows)

U.S. Tour: Minneapolis, Chicago, New York, Boston, San Francisco, San Jose, Dallas, Houston.

Vocals: Lead Singer

Character Development: created and developed the character, including vocal and physical traits, stage presence and movement.

Lyricist: composed the lyrics for 5 of the acts, in Cirque's invented language

Vocal Arranger: arranged all vocal parts for the show

Musician: classical guitarist/interpretation, while singing "Fil de Fer"

Back-up Musician: while singing the show, Paul also filled-in for the bassist, guitarist, keyboard.

Fill-in Musical Director: took the place of the MD as needed.

ROMÉO & JULIETTE, Les Production Libretto

2002 - 2003 **SINGER/ACTOR**

St-Denis Theatre, Montreal

Salle Albert Rousseau, Quebec

Vocalist-actor playing the role of 3 main characters: Prince of Verona, Juliette's father and Father Laurence.

BRITISH INVASION, Les Productions Phaneuf

2000 - 2001 **SINGER/ACTOR**

Théâtre du Casino de Montréal

Lead vocalist/actor, performing the greatest hits of the 60's and 70's

NOTRE DAME DE PARIS, Motion International & Productions Phoebus

1998 - 1999 **"QUASIMODO", FRENCH VERSION - PRINCIPAL VOCALIST/CHARACTER**

Tour of Québec, Canada

1999 - 2000 **"QUASIMODO", ENGLISH VERSION - PRINCIPAL VOCALIST/CHARACTER**

Paris Hotel, Las Vegas NV, USA

Lead vocalist/actor, performing the main character, Quasimodo

LA VIE EN BLEU, Productions Gilbert Coullier

1998 - 1999 **SINGER/ACTOR**

Opéra Garnier, Monaco

Théâtre Mogador, Paris

Singer/actor in a Robert Hossein production, playing the roles of "Andre Breton" and "Picasso".

NUMEROUS LOCAL MUSICAL PRODUCTIONS

1985 - 1996 **SINGER/ACTOR**

Various venues/locations throughout Québec, Canada

Vocalist for several productions, clients, including "Les Fous du Rock & Roll", a tribute to Rock n Roll legends, Labatt's Blue Tour, Congress, Lyss, Interview, etc...

STUDIO

COMPOSER - ARRANGER - MUSICIAN - SINGER - LYRICIST

2016 - today **DESTINY** **SCENO PLUS PRODUCTIONS & MGM ASIA**
Montreal & Macau China

Composing and arranging music for the show Destiny. Writing lyrics and sound designer for SFX.

2017 **DUO TURKEEV** **CONELLI CIRCUS**
GERMANY

Composing, writing lyrics, arranging music for Duo TURKEEV. Aerial act.
Lead singer.

2017 **DUO INDALO** **RUSSIAN PRODUCTION**
MONTREAL

Composing, writing lyrics, arranging music for Duo INDALO. Aerial act.
Lead singer.

2015 **UPSIDE DOWN** **International- Italian Productions**
Italy

Composed, wrote lyrics, arranged and programmed a musical production for Italy, internationally known aerial. Also performed as the singer.

2012 **FAVOLA** **International/Italian Aerial Act, Érika Lemay**
Italy

Composed, wrote lyrics, arranged, programmed and sang a musical production for Érika Lemay, internationally known aerial acrobat with several productions in Italy.

2010 **DIVINA** **International/Italian Aerial Act, Érika Lemay**
Italy

Composed, wrote lyrics, arranged and programmed a musical production for Érika Lemay, internationally known aerial acrobat with several productions in Italy.

2009 **KERONIVA** **Renown Russian Aerial Act, Veronika Teslenko**
Russia

Composed, wrote lyrics, arranged, programmed and mixed a musical production for Veronika Teslenko, renown Russian aerial acrobat, and featured aerialist in Cirque du Soleil's Corteo.
Vocalist and musician for the production.

2007 **FLIGHT OF PASSION** **Aerial Straps Duet**
Russia

Composed, wrote lyrics, arranged, programmed and mixed a musical production for the Russian Aerial Straps Duet, featured act for **Cirque du Soleil's** Quidam and Corteo, who were **also awarded the golden trophy at the Festival de Cirque de Monaco** both for the performance and for the music which I composed and produced for them.
Vocalist and musician for the production, including interpretive vocalizing.

2007 **DYCHOTOMY** **Drummer/Percussionist Kit Chatham**
USA

Composer, arranger and musician for a musical act by Kit Chatham, drummer-percussionist at Cirque du Soleil.

2006 **JUGGLERS** **Quatuor Russian Jugglers**
Russia

Composer, arranger, musician and programmer for a Cirque in Moscow act by the Teslenko family.

FILM, TELEVISION, RADIO

2004 **MA VIE EN CINEMASCOPE** **9-time nominated film, produced by Cinemaginaire**
Montreal

Composed and arranged parts of the score and transitional cues for the film nominated 9 times at the Prix Gemeaux. Musical Director, Vocal coach, arranger, musician and programmer for all songs performed by Actor Pascale Bussieres, portraying the role of Alys Robi. Multi-instrumentalist playing the piano, double bass, trumpet, percussions as well as drums programming and keyboard.

2002-2004 **MACARONI TOUT GARNI** **Children's Television Show, Radio-Quebec**

Composed, arranged and was the musician for Radio-Quebec's children's television show. Composed a different soundtrack for each episode, according to it's content and the episode's director.

VARIOUS PRODUCTIONS FOR TV AND RADIO

2000-2004 **VARIOUS**

Arranger, musician and mixer for various Television and Radio stations, artists.

MUSICAL THEMES for TELEVISION, RADIO, COMMERCIALS, PUBLICITY

Sound designer, sound engineer, composer, musician for over 100 local pubs, as well as the following:

MONARCH MARGARINE	TV	Young & Rubicam
AIR MILES	TV, RADIO	Young & Rubicam
LANCEMENT AGENCE	TV	Allard & Robinson
POPE JEAN-PAUL II, T.O.	TV, RADIO	Boss
HISTORY CHANNEL	TV	Boss
MONTREAL NEWSPAPER	TV	Boss
LABATT	TV	Boss
QUEBEC LOTO	TV	Boss
YOPLAIT	TV	Boss
CHANNEL D	TV	Channel D
100 YRS OF SOUNDTRACKS	TV SERIES	Channel D
TETES D'AFFICHES	TV SERIES	Channel D
ZABE JEANS	TV, RADIO	D'Artagnan Communication
L'ENFANT DE LA TELE	TV EPISODE	Radio-Canada
TREVI POOLS	RADIO	Image Sonore
UNI-PNEU	TV	Image Sonor

EDUCATION

1973-1979	Music (trumpet, baritone, tuba, percussions)	Harmonie de l'Estrie
1977-1979	Music (piano and trumpet)	Séminaire de Sherbrooke
1980-1982	Professional Music (trumpet, piano)	Cégep de Sherbrooke
1982-1984	Professional Music (bass, piano, vocal)	Collège Lionel-Groulx
1983-1985	Electric Bass (with Don Habib)	Université Concordia
1986-1991	Musical Orchestration (music department)	Ateliers Université Laval
1987-1990	Business Administration/Law	Université Laval
1997-1998	Theatre performance, Acting	Ateliers Robert Hossein, Paris
1997-1998	Composition for Musicals Atelier	Pascal Stive, Paris
1998	Symphony Orchestration	Atelier Stéphane Delplace, Paris
1999	Acting	Gilles Maheu, Notre D. de Paris
2000	Vocal (pop, rock, classic)	Greg Enriquez, Las Vegas
2000	English, Intermediate pronunciation	University of Nevada, Las Vegas
2000	Vocabulary & Idioms of American English	University of Nevada, Las Vegas
2000	ESL-105 Communicating in English, Adv.	University of Nevada, Las Vegas

